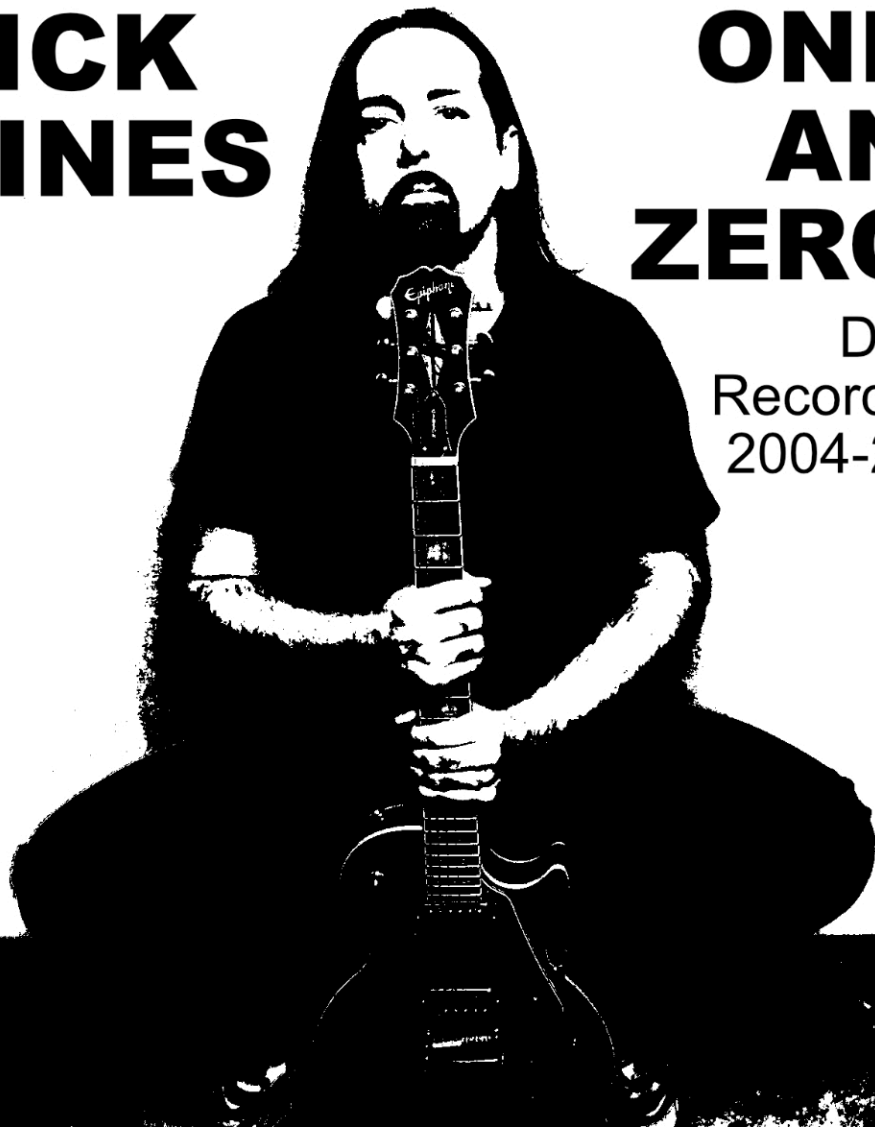


**RICK
HINES**

**ONES
AND
ZEROS**

Digital
Recordings
2004-2014



**RICK
HINES**



**ONES
AND
ZEROS**

Digital
Recordings
2004-2014

1. ***That Sound in My Head (Part 1)*** 0:49
2. ***Eyeball Skeleton*** 2:47
3. ***Medicated*** 8:00
4. ***125%*** 5:03
5. ***Surface Tension*** 2:58
6. ***S.O.B.*** 10:20
7. ***Jean Marie*** 3:53
8. ***Tracking Shot*** 9:22
9. ***I Couldn't Care Less*** 5:54
10. ***New World Man Blues*** 5:22
11. ***Savage Beauty/Down to Kill*** 14:10
12. ***Music for Steve Reich*** 9:20
 - a. ***Fast*** 2:53
 - b. ***Slow*** 2:58
 - c. ***Fast*** 3:29
13. ***That Sound in My Head (Part 2)*** 1:17
14. ***Third Saved Message*** 0:49

ONES AND ZEROS

Digital Recordings 2004-2014

"That Sound in My Head"

In 2004, I put together my first digital recording studio. It replaced my old 4-track cassette tape machine. Aside from better fidelity and more than four tracks to record on, this completely changed my way of approaching not just recording, but song writing itself.

I now had all the power of a professional studio. Editing and mixing tracks became incredibly easy and precise. I was able to expand my songwriting by recording improvisations and then later editing them into finished, structured songs. Playing errors were easy to correct and multiple overdubs produced no tape hiss.

I purchased a good drum machine and a couple of new instruments including a MIDI keyboard. The keyboard uses the computer to mimic a variety of instruments and vastly opens up arranging possibilities. I had access to strings, horns, percussion, and a variety of instruments I didn't own before. I was finally able to capture that sound in my head, regardless of how far my thoughts strayed. Then I bought a drum kit....

Over a decade later, I purchased a new computer with upgraded recording software. The new software was even more advanced, and the old digital studio became outdated and useful only for archival projects like this one.

It seemed like a good time to look back on my first digital decade, 2004-2014, and see what my Ones and Zeros added up to.

I took advantage of my new software to remix all the tracks. My vocals have always been my Achille's heel. Some might argue I can't sing, but it's my voice giving voice to my songs. I'm still not a "singer," but I do feel I've gotten better with practice, so I took the opportunity to re-do vocals for "Jean Marie" and "New World Man Blues." I also realized that adding percussion to "Music for Steve Reich" would make it sound more Reich-ian.

Play it loud, and I recommend headphones for full stereo effect.

Rick Hines
June 10, 2019

Produced by Rick Hines

All songs written, arranged, and performed by *Rick Hines* except where noted.

Recorded at *Rick's Studio* in Atlanta, GA (2004-2008), and San Diego, CA (2009-2014) with *Cakewalk* software. All tracks remixed and mastered with additional recording at *Rick's Studio*, San Diego, CA (2019) with *Logic Pro* software. Photography and pdf design by *Rick Hines*.



Thanks to *Paul Romero, Ken Nakamura, Milan Mandic, Steve Reich, Jean Marie Tolkien* and *Patman*. Special thanks always to my savage beauty, *Cali*.

"I'll play it first and tell you what it is later."
—*Miles Davis*

1. *That Sound in My Head (Part 1)*

Rick Hines: electric guitar, electric violin, 5-string electric bass.

Recorded Feb. 7, 2005.

From the EP "Surface Tension."

2. *Eyeball Skeleton*

Written by: *Charlie Brown, J.J. Brown* and *Dad*.

Eyeball skeleton, eyeball skeleton,
Riding down the road on a foggy day.
Eyeball skeleton, eyeball skeleton,
Riding down the road on a cloudy day.

Eyeball skeleton, eyeball skeleton,
Riding down the road on a rainy day.
Eyeball skeleton, eyeball skeleton,
Riding down the road on a sunny day.

The boogie man came and said what he said.
He said, "The maple lady said you got a pointy head."
The boogie man came and guess what he said.
He said, "The maple lady said you got a pointy head."

He went to the graveyard. He didn't know why.
He saw his friends there, but he didn't say hi.
He said, "Goodbye." He said, "Goodbye."
He said, "Goodbye." He said, "Goodbye."
He said, "Goodbye."

Rick Hines: voice, electric guitar, MIDI keyboard (piano),
5-string electric bass, drum kit.

Recorded June 5-9, 2007 and June 9-10, 2009.

Drum kit recorded May 11-12, 2012.

From the single "California Sun."

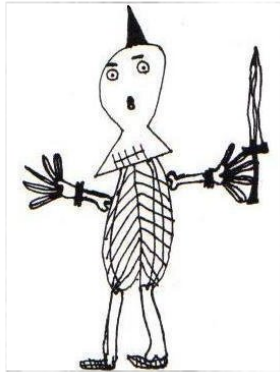
Original drum machine version from the album "Eastern Sunset."

3. *Medicated*

Written by: *Rick Hines, Paul Romero* and *Ken Nakamura*.

Medicated: life's gettin' gray.
Don't know where to turn, don't know what to say.

Medicated: I don't know myself.
Found my personality in a jar on the shelf.



"Eyeball Skeleton"

Born a bank robber, killer or thief,
I'd torture myself just to get some relief.
I found a black hole where the Earth used to be.
Reach for the switch to turn off me.

Medicated: little pink pills
Make me so happy, cure all of my ills.

Medicated: starting today,
My daily nightmares all prescribed away.

Medicated. Medicated.
Medicated. Medicated.

Rick Hines: voice, drum kit, MIDI keyboard (congas).

Paul Romero: electric bass.

Ken Nakamura: electric guitar.

Recorded July 7, 2013 to Jan. 3, 2014.

From the album "Not a Through Street" by *Human Resources*.

4. **125%**

Rick Hines: electric guitar, MIDI keyboard (piano, organ, strings),
5-string electric bass, drum programming.

Recorded May 22-June 7, 2009.

From the album "Eastern Sunset."

5. **Surface Tension**

Surface tension between you and me.
Surface tension I can see.
If only I could break through,
If only I could break through.

Surface tension between you and me.
Surface tension I can see.
If only I could've broken through,
If only I could've broken through.

If only I could've broken through....

Rick Hines: voice, electric guitar, digital percussion, MIDI keyboard
(strings), electric violin, drum programming.

Recorded June 26, 2004.

From the EP "Surface Tension."

6. **S.O.B.**

Son of a bitch used to be my friend.
Son of a bitch used to be my friend.
He fucked me once. It won't happen again.
That son of a bitch used to be my friend.

That son of a bitch used to be my friend.
That son of a bitch used to be my friend.
He fucked me once. It won't happen again.
That son of a bitch used to be my friend.

Rick Hines: voice, electric guitar, 5-string electric bass, MIDI
keyboard (clavinet, percussion), digital percussion, bass
programming and drum programming.

Recorded Sept. 16-Oct. 3, 2005.

From album "Free Speech."

7. **Jean Marie**

Candy red lips, smile in place,
Puts on her professional face.
She's the vision with the voice
Telling us we've got a choice.

Never at a loss for words.
The law we have is so absurd.
Long hair across her shoulders,
So young yet so much older.

Music heard in 3-D,
Colors taste so good to me,
Flying close in her summer dress,
That's when I must confess...

Smoke one with me, Miss Jean Marie.
Smoke one with me, Miss Jean Marie.

C'mon, now,
Roll a joint. Load a bong.
Pass the pipe. Put on a song.
Purse your lips. Flick the lighter.
Breathe it in. C'mon, babe, take us higher!

I think of roses. I think she's cool.
I may be stoned, but I'm no fool.
Until I turn her on again,
Light one up for my red-haired friend.

Rick Hines: voice, electric guitar, MIDI keyboard (piano, strings),
5-string electric bass, live and programmed drum machine.
Sample taken from "Legalize It" by *Peter Tosh*.

Recorded May 21 to July 7, 2011.
New vocals recorded April 21-23, 2019.
From the single "Jean Marie."

8. **Tracking Shot**

Rick Hines: MIDI keyboard (piano, strings, percussion, brass,
"crypt" noises), 5-string electric bass.

Recorded July 3-5, 2004.
From the EP "Surface Tension."

9. **I Couldn't Care Less**

Written by: *Rick Hines* and *Paul Romero*.

Perfume and black rooms.
I see your faded, dying blooms.
Away from me you turn,
Then you crashed and burned.

I couldn't care less.
I couldn't care less.
I couldn't care less.
I couldn't care less.

Never quite a prostitute,
You made a much better mistress.
The guilt and the shame
Written all over your face.

It's all I remember.
It's all I remember.
It's all I remember.
All I remember.

You wouldn't tell the lie.
I wouldn't hear the truth.
You said more than enough
To drive away everyone who ever loved you.

Perfume and black rooms,
Perfume and black rooms.
It's all I remember,
It's all I remember.

Rick Hines: voice, drum kit, electric guitar.
Paul Romero: electric bass.

Recorded April 14 to Dec. 31, 2013.
From the album "Not a Through Street" by *Human Resources*.

10. **New World Man Blues**

Written by: *Geddy Lee*, *Alex Lifeson* and *Neil Peart*.

He's a rebel and a runner.
He's a signal turning green.
He's a restless young romantic,
Wants to run the big machine.

He's got a problem with his poisons,
But you know he'll find a cure.
He's cleaning up his systems
To keep his nature pure.

Learning to match the beat of the old world man.
Learning to catch the heat of the third world man.

He's got to make his own mistakes
And learn to mend the mess he makes.
He's old enough to know what's right
But young enough not to choose it.
He's noble enough to win the world
But weak enough to lose it.

He's a new world man.
He's a new world man.

He's a radio receiver
Tuned to factories and farms.
He's a writer and arranger
And a young boy bearing arms.

He's got a problem with his power,
With weapons on patrol.
He's got to walk a fine line
And keep his self-control.

Trying to save the day for the old world man.
Trying to pave the way for the third world man.

He's not concerned with yesterday.
He knows constant change is here today.
He's noble enough to know what's right
But weak enough not to choose it.
He's wise enough to win the world
But fool enough to lose it.

Rick Hines: voice, acoustic guitar, 5-string electric bass, MIDI
keyboard (piano), drum programming.

Recorded June 27-July 12, 2009.
New vocals recorded April 13-21, 2019.
From the album "Eastern Sunset."

11. **Savage Beauty / Down to Kill**

Written by: *Rick Hines, Paul Romero and Milan Mandic.*

She's my little girl,
Queen of her jungle world,
Treads with feline grace,
Look of danger in her face.

Flexes sharpened claws,
Death lives in her jaws,
Moves without a sound,
Now you're on her ground.

Might gives her the right,
Nature deems the fight.
The predator within,
She wore it like a skin.

The prey is on the run
By moon or by the sun.
Pink nose will lead the way.
Her tail cobra sway.

No mercy is your fear.
A growl is all you hear...!

Fangs are closing down.
Blood and crunching sound.
Your scream is silent.
This is your last moment.

Down to kill. Down to kill. Down to kill. Down to kill.
Down to kill. Down to kill. Down to kill. Down to kill.

Purring in my arms.
Blue eyes and stripey charms.
Her love doesn't lie.
The beast within me dies.

Rick Hines: voice, drum kit, DTK electric lead guitar.

Paul Romero: electric bass.

Milan Mandic: electric guitar.

Recorded Sept. 29, 2013 to Feb. 21, 2014.
From the album "Not a Through Street" by *Human Resources.*

12. **Music for Steve Reich**

Rick Hines: electric guitar, 5-string electric bass, percussion
programming.

Recorded Jan. 15 to Feb. 19, 2012.
New percussion recorded April 27, 2019.
From the album "Concrete Music."

13. **That Sound in My Head (Part 2)**

Rick Hines: electric guitar, electric violin, 5-string electric bass.

Recorded from phone answering machine Feb. 7, 2005.
From the EP "Surface Tension."

14. **Third Saved Message**

Extemporized by: *Pat Hoffman.*

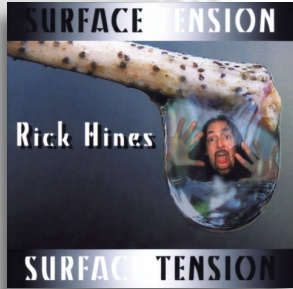
Patman: voice.

Recorded June 13, 2007.
From the album "Eastern Sunset."



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RS DID027

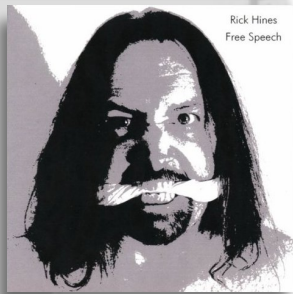
SOLO DISCOGRAPHY (2005-2014)



SURFACE TENSION

Released May 9, 2005 (RS CDE007)

That Sound in My Head (Part 1)
New Start
Tracking Shot
Surface Tension
Stand Back John
That Sound in My Head (Part 2)



FREE SPEECH

Released July 17, 2007 (RS CDA012)

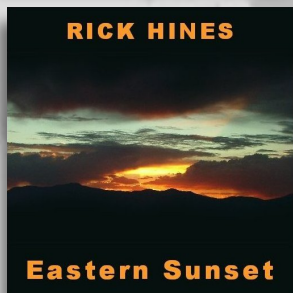
S.O.B.
Terramar
Free Speech
Infinite Funk



NUDE REMIXES

with **RADIOHEAD**
Released June 29, 2008 (RS CDE013)

Nude (Original Version)
Nude (Don't Get Any Big Ideas Mix)
Nude ("Look! Thom Yorke's in My Studio!" Mix)
Volunteers (2008 Version)
Nude (Early 60's Stereo Mix)



EASTERN SUNSET

Released July 26, 2010 (RS CDA014)

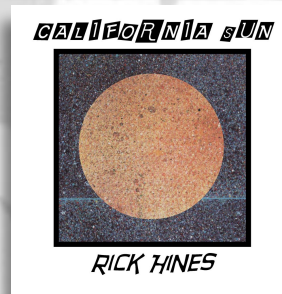
125%
Eyeball Skeleton (Drum Machine Version)
Chase
Eastern Sunset
Someplace Else
Too
New World Man Blues
What's Stopping You?
Pacific Coast Highway



JEAN MARIE

Released July 26, 2011 (RS CDS015)

Jean Marie
Jean Marie Dub



CALIFORNIA SUN

Released June 14, 2012 (RS CDS017)

California Sun
Eyeball Skeleton (Drum Kit Version)



CONCRETE MUSIC

Released Feb. 19, 2013 (RS CDA019)

Disappointed 1
Music for Steve Reich
Burned at Both Ends
What You Make of It
Suburban Squall
Disappointed 2



NOT A THROUGH STREET

by **HUMAN RESOURCES**
Released April 8, 2014 (RS CDA020)

I Couldn't Care Less
Medicated
Footprints in Stone
Savage Beauty/Down to Kill
Not What I intended